THE

Theatrical Observer.

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 31. *Saturday, Dec.* 8, 1821. *Price* 1*d.*

DRURY LANE.

LAST night, this Theatre was devoted to *Melo-drama, Spectacle,* and *Farce. Ella Rosenberg* , is a good thing of its kind ; *The Coronation*,very magnificent ; and *Monsieur Tonson*, a worn-out joke very well performed—So much for these. *This Evening*, we are to have *Mrs. Centlivre's* amusing Comedy, *The Busy Body.* The Manager is to be commended for the attention he is *at length* paying to the lovers of *Comedy*, by bringing forward stock-pieces of this class. The play in question, is full of excellent situation, agreeable bustle, and lively dialogue ; although it is sometimes not quite delicate, nor is the *wit* of the highest order. The *characters* are, like most of those of its day, in general a good deal out of nature. The *Plot* is founded on the passions of love, suspicion, avarice, and curiosity.

Sir Francis Gripe, was an eminent part of Mr. DOWTON's, whose style of acting was in some respects well calculated for it. Yet he was not capable of giving the highest effect to the chuckling satisfaction *Sir Francis* feels at his supposed favor with his "*Chargy.*" His manner and appearance did not adequately correspond with the idea of a man who could be so easily fooled and imposed on by a young girl ; but where he had severity, or an unfeeling heart to display, he fully succeeded. We shall not anticipate our remarks on Mr. MUNDEN's mode of acting this character : yet we will say, the admirers of *genuine* acting are not likely to be absent on the occasion.

The *time* this piece generally takes in representation, is about an hour and forty seven minutes. The 1st. act occupies *sixteen* minutes—the 2nd. act, *twenty-four* minutes—the 3rd. act, *twenty* minutes—the 4th. act, *twenty-four* minutes—and the 5th act, *twenty-three* minutes. *Half-price*, usually about half-past Eight o'Clock.

COVENT GARDEN.

THE House was last night well attended, nor has the brilliancy of "*that classical embellishment of a play of our immortal Bard's*"—the Carnival, eclipsed the splendour of Elizabeth's Coronation. The pieces went off as usual.—The old and *established* favourites the procession walkers, have no reason to complain of the gratitude of an appreciating and enlightened public, that owes to them so many favours. The Two Gentlemen of Verona is to be acted to-night, and Mr. Connor supplies the place so unfortunately left vacant by Mr. Abbott.

Our publisher informs us, that a *Mr. W. West*, entered his shop, and in a very rude and peremptory manner insisted upon knowing who were the Editors "*of this trumpery paper*," (which had put this *little* man into so *great* a passion,) *as he meant to go to* HIS *attorney, and prosecute the authors for a* LIBEL, *in number* 28, *of The Theatrical Observer, upon the acting of his wife, Mrs. W. West of the Drury Lane Theatre*, we, having in our observations on the previous evening, given it as our opinion, that Mrs. W. plays Juliet in a very insufficient manner. The Editors of this Paper beg to inform this Mr. W. West, that the printer's and publisher's names are attached to the publication; and the law admits of their responsibility as sufficient.—They further would advise him to equip himself *a-la Quixotte*, (should a *Rozinante* not be found, a kindred *ass* may serve the purpose in this "piping time of peace") and armed with *fi. fas. capias*, and *injunctions*, issue forth amidst mankind, and inflict a condign punishment on all *darkened* and *unillumined misbelievers*, who will not yield *their* judgment to his superior decision, and proclaim the "*peerless*" abilities of his Dulcinea. Yet, the Editors assure this Mr. W. West, that not even the *verdict* of a *special jury* which might pronounce Mrs. W. West *qualified* to sustain the part of *Juliet* with due effect, would alter *their* opinions of her *decided incapability*. We are not to be *bullied* out of the duty we owe to our readers;—"*Go mend thy wit good youth, or else 'twill fall to careless ruin*—MER. OF VENICE.

We have to acknowledge the receipt of T. *Q's* favor, respecting Mr. C. Kemble, we shall make strict enquiry, and hope to answer T. *Q's* questions in our next.

We have received "*a Subcriber's*" letter—under the *present* circumstances of Mr. Abbott's illness, a reply in *full* would be indelicate.

We understand that Mr. Abbott's wound is not serious, yet within hair breath of having proved so. The eye-lids were separated, though the pupil was untouched.

Printed by E. THOMAS, Denmark Court, Exeter 'Change.
Published (DAILY) by C. HARRIS, 25, Bow Street, and may be had of all Newsmen.

Theatre Royal, Covent Garden.

This Evening will be performed Shakespeare's Play of *The*

Two Gentlemen of Verona.

Duke of Milan	Mr. EGERTON.	Ubaldo.....	Mr. DURUSET.
Antonio.....	Mr. CHAPMAN.	Carlos.....	Mr. TAYLOR.
Proteus.....	Mr. CONNOR.	Luigi.....	Mr. COMER.
Valentine.....	Mr. JONES.	Stephano...	Mr. J. ISAACS.
Sir Thurio.....	Mr. FARREN.	Rodolfo.....	Mr. PYNE.
Sir Eglamour...	Mr. HUNT.	Julia.....	Miss M. TREE.
Launce.....	Mr. LISTON.	Sylvia by a Young Lady 4th time	
Speed.....	Mr BLANCHARD	Lucetta....	Miss BEAUMONT

THE CARNIVAL in the SQUARE of MILAN,

In which, according to the ancient custom at Carnivals, takes place the

GRAND EMBLEMTICAL PROCESSION

Of the Seasons and the Elements.

1st. Spring.—2nd. Summer.—3rd. Autumn.—4th. Winter.—5th. Earth.—6th. Air.—7th. Fire.—8th. Water.

In this Element, Thetis is seen conducting CLEOPATRA's GALLEY, as sailing down the River Cydnus.—Scene II.

THE PALACE OF THE HOURS.

The Genius of Pleasure, Miss E. DENNETT

SCENE III.

Artificial Mountain in the Gardens of ths Duke of Milan, which explodes and discovers Scene IV.

THE TEMPLE OF APOLLO.

The following are the Selections from Shakspeare.

Song—*When I have seen the hungry ocean* Poems
Song—*True love is an ever fixed mark.* Sonnets
Duet—*Say, tho' you strive.* Poems
Song—*O never say that I was false.* Sonnets
Glee—*Good night, Good rest.* Sonnets
Song—*When in disgrace with fortune.* Sonnets
Roun!—*To see his face.* Venus & Adonis
Glee—*Who is Sylvia?* Two Gentlemen of Verona
Song—*Lo! in the torrent.* Sonnets
Song—*That time of year.* Sonnets
Chorus—*Now the hungry lions roar.* mids. Night's Dreams
Duet—*On a day* Love's Labour Lost
Song—*Should he upbraid.* Taming of the Shrew
Finale—*How like a winter.* Sonnets.

To which will will be added a New Entertainment, called THE

Two Pages of Frederick the Great.

The principal characters by

Mr. W. FARREN, Mrs. CHATTERLEY, Miss FOOTE,
Mr. ATKINS. Mr. NORRIS. Mr. PARSLOE.
Mr. MEARS. Mr. LOUIS.
Mr. FAWCETT. Mrs. FAUCIT, Miss LOVE,
Mrs. GIBBS, Mrs. VINING.

On Monday, The Two Gentlemen of Verono, with the New Farce.

Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of the

BUSY BODY.

Sir Francis Gripe, Mr. MUNDEN.
Sir George Airy, Mr. PENLEY.
Sir Jealous Traffic, Mr. GATTIE.
Charles, Mr. BARNARD.
Marplot, Mr. HARLEY.
Whisper, Mr VINING,
Sir Jealous's Servant, Mr. Webster,
Sir Francis's Servant, Mr Turnour, Waiter Mr. Isaacs,

Miranda, Mrs. EDWIN. Isabinda, Mrs. ORGER.
Scentwell, Miss PHILLIPS, Patch, Miss KELLY.

After which,

The Coronation.

Principal Characters by
Mr. T. COOKE, Mr. RUSSELL, Mr. KNIGHT, and Miss CUBITT
In which will be given a New Comic Song,
" The King and the Coronation, Old England and the People."
By Mr. Knight, with a New Overture composed by Mr. T. Cooke.

To conclude with the Entertainment called, A

A Day after the Wedding.

Col. Freelove, Mr. RUSSELL.
Lord Rivers, Mr. BARNRAD.
James, Mr. HUGHES, Groom, Mr. ISAACS,
Mrs. Davis, Mrs. HARLOWE,
Lady Elizabeth Freelove, Mrs. W. WEST.

On Monday, Brutus, Lucius Junius Brutus, Mr. Kean.
On Tuesday, the Comedy of the School for Scandal.
On Wednesday, A New Way to Pay Old Debts,